



Jeromy Ross

Curriculum Vitae

Email: therealjeromyross@gmail.com Phone: (864) 616-8144

Website: <http://www.therevivalsociety.org/jeromy-ross>

Education

Savannah College of Art and Design

- Master of Fine Arts degree in Painting, 2016

Winthrop University

- Bachelor of Fine Arts degree in General Studio with dual concentrations in Sculpture and Drawing, 2011

Professional Experience/Skills

- Experienced in operating: MIG/TIG Welder, Metal Forge, Wood Lathe, Pottery Wheel, Pottery Kiln, Oxyacetylene torch, Plasma Cutter, Laser Cutter, CNC, Pipe Bender, Relief/Intaglio Printing Press, Screen Printing, Forklift, Concrete Mixer.
- Professor Assistant of New Media Art, SCAD, Savannah, GA-Summer 2015
- Professor Assistant of Conceptual Art, SCAD, Savannah, GA-Spring 2016
- Experienced in teaching both lecture and studio-based courses.
- Proficient in grant application for public artwork.
- Trained in public relations and self-promotion for emerging artists.
- Has assisted artists, Matt Toole, Shaun Cassidy, and Patrick Dougherty in their studio practice.
- Employed as a professional framer for Paris Market Brocante, and Artsy's Gallery. (Savannah, GA)

Publications/Presentations

- Live interview and studio visit with Savannah Morning News <https://therevivalsociety.org/media/>
- Radio interview with WRUU *Savannah Sounds*' Rob Hessler and David Laughlin. <https://therevivalsociety.org/media/>
- *The Portrayal of Chaos Theory in Art Through the Use of Chance Operations and Integrated Functions*, Thesis Publication, SCAD digital Library. [Link to Thesis Paper](#)
- *Chaotic Devices*, published web interview by Savannah Art Informer.

- *John Cage and Chance Operations*, Lecture at Alexander Hall, Savannah, GA.
- Thesis research presentations to SCAD faculty/students at Alexander Hall, Arnold Hall, and Oglethorpe Gallery, Savannah, GA.
- *Quantum Mechanics and Higher Dimension Theory*, philosophy lectures at Arnold Hall, Savannah, GA.
- *Spaceship Earth, Formulation of a Global Zeitgeist*, philosophy lecture, Arnold Hall, Savannah, Georgia.
- Photo of work, *Mother*, Published in Charleston magazine, Charleston, SC-Spring 2011
- *Mother*, Permanent Public Sculpture Grant awarded for Winthrop Sculpture Garden, Rock Hill, SC-Summer 2010
[Link to Virtual Tour of Sculpture Garden](#)

Exhibitions

- *Artfields*, Juried art exhibition and art festival,
- *Chromatic Abstractions*, Juried gallery exhibit, Sulfur Studios, Savannah, GA-Winter 2017
- *White on White*, Juried Exhibit funded by Peridot Art and Antiques, High Point, NC.
- *Scenario's First Thursday*, Final Phase Gallery at TAPPS art center, Savannah, GA
- Members Only, Juried showing of Savannah artist, Non-fiction Gallery, Savannah, GA
- Alexander Hall Open Studios Exhibition, Savannah, GA
- Five paintings included in Savannah College of Art and Design's Permanent Collection, Savannah, GA
- Define Art, Alexander Hall Painting Exhibition, Savannah, GA
- Class Five Threat, Large Format Drawing show, Anderson Hall, Savannah, GA-Spring 2013

- Retrospect: Jeromy Ross, A collection of personal works created while at Winthrop University, Village Studio Gallery, Greenville, SC, 2011
- Origins, Collaborative show, Loading Dock Gallery, Rock Hill, SC, 2011
- Collaborative Greenville Artists Exhibit, Village Studio Gallery, Greenville, SC, 2011
- Stratus Sky, Winthrop juried exhibition, Charlotte, NC, 2011
- Homelessness, Winthrop University Lewandowski Gallery Juried exhibition, Rock Hill, SC, 2011
- *Dumpster Cookies*, Performance piece in collaboration with artists Rebecca Jane, Carey Morton, and Nadia Blackmon, Getty's Courtroom, Rock Hill, SC-Spring 2011
- *Alamalahakmak*, Solo Exhibit, McLauren Student Gallery, Rock Hill, SC-Winter 2010
- Drawing 3 and 4 Show Loading Dock Gallery, Rock Hill, SC-Fall 2010
- Winthrop University Juried Foundation Show, Lewandowski Gallery, Rock Hill, SC-Winter 2010
- Sculpture Collective Show, Sumter, SC-Spring 2009
- *Suspension*, Sculpture Exhibition in McLauren Student Gallery, Rock Hill, SC-Fall 2008

Affiliations/Memberships

- Co-founder of The Revival Society, a non-profit art/design collective dedicated to implementing eco-consciousness in their craft, and fully sustainable resources. Savannah, GA. <http://therevivalsociety.org>
- Alexander Collective, a SCAD painting association that establishes a dialogue between undergraduate and graduate students through critique and exhibitions.
- ArtRise Savannah, an art collective focused on bringing artists together through a variety of shows within the Savannah area.

- Scenario Collective, a collective group of artists, curators, musicians, and performers, Columbia, SC.
- Oatland Island Wildlife Center, volunteer and currently an artist in residence.