

Jeromy Ross

Artist Bio

Jeromy Ross is a multi-media artist that uses chance operations as a mechanism to determine the various outcomes of his paintings and sculptures. Wheels, dice, pendulums and other uncontrolled elements are among the implements he uses to produce each piece. Color choice, composition and mark-making are decided from these methods of chance as a way of inhibiting a biased aesthetic control. Ross's fascination with quantum mechanics and chaos theory are the primary focus within his present body of work. His works are currently on exhibit throughout several locations in the Southeast as he continues his experimentations within his studio.

Artist Statement

Jeromy Ross

The Portrayal of Chaos in Art
Through the Use of Chance Operations
And Integrated Functions

My newest body of work uses chance operations as a mechanism to control the various outcomes of each painting. Wheels, dice, pendulums, and blindfolds are several of the tools that I use to produce each piece. Color choice, composition and mark making are decided from these mechanisms of chance as a way of inhibiting a biased aesthetic control. Each painting starts with a planned regimented procedure, similar in the way a scientific experiment would be conducted. These initial, orderly procedures are used in order to provide and contrast the indeterminate completion of the painting. By using the exponential growth of chance, the paintings become a visual representation of chaos theory. I use the term "chaos" by its mathematical sense, meaning that the approximate present does not approximately determine the future. My approach to art is inspired by the non-Euclidean reality of nature. This new science of complexity describes the Universe in much more accurate and appropriate terms, and therefore a deeper understanding of its complex formations.